



# ANN PARSLEY

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## SCHOOL OF DANCE

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# About the Studio

## Established in 1976

Ann Parsley School of Dance was founded in 1976 by Ann Parsley. It is a school dedicated to providing quality dance instruction in a non-competitive environment. High technical standards are maintained and a joy of movement and sense of artistry are instilled through encouragement and positive reinforcement. The goal of the studio is to give students a solid dance foundation through the focus of technique and discipline by allowing them to embrace the spirit and soul of dance as an art form.

Ann Parsley School of Dance offers a family oriented atmosphere where movement, music and costumes are tastefully chosen and always age-appropriate. Dance, in a disciplined, non-competitive environment gives children, as well as adults, the opportunity to express themselves freely through music and movement. It enhances the ability to pursue individual goals and to work together as a group while also building skills such as coordination, musicality, self-discipline, creativity, arts appreciation and self-esteem. Whether a student chooses to dance professionally or moves on to other interests, the skills they learn at the studio will benefit them throughout life.

The studio faculty are all adult, highly qualified and professionally trained teachers. Many of our instructors train teachers throughout the area and prepare them for Cecchetti Teacher Examinations.

Students ages 8-25 may also audition for The Macomb Ballet Company, an organization that is affiliated with the studio. The Macomb Ballet Company is a non-profit organization, which provides performing experience for talented dancers. It does this through the creation of a quality, community-based, classical ballet company while reaching, educating, and enriching the audiences of Macomb County through special performances and formal concerts. Many students from the studio and company go on to dance professionally or continue their studies at the University level.



### Classes Offered

- Cecchetti/Non-Syllabus Ballet
- Jazz
- Tap
- Pre-Pointe
- Pointe
- Lyrical
- Zumba®
- Partnering
- Contemporary
- Progressions
- Hip Hop/Street Jazz
- Creative Movement
- Mommy and Me
- Adult Classes
- Teacher Training

### Why Dance at Ann Parsley School of Dance?

- Small Class Sizes – enrollment in each class is limited to ensure personal attention to students.
- All studios are equipped with sprung dance floors which reduces risk of injuries.
- Mirrors are mounted on the front and side walls allowing students to observe and correct their movements easily.
- Viewing windows in all three studios. Windows are always open so that parents can observe class at all times. Windows also ease younger students by allowing them to see their parents through them while dancing.
- Busy parents are kept informed with monthly newsletters, e-mails and via the studio website.
- Large lobby with play area for small children.
- Students or parents are never required to fund raise for studio events.
- Back to back classes for students making scheduling easier for families.
- Professionally-trained, encouraging teachers.

# Class Descriptions

## **Ballet**

Ballet is the study of the highly disciplined and codified technique that is centuries old. It is the foundation for all dance forms. Students learn to align their bodies and face the challenge of balancing and coordinating arms and legs. They learn a vocabulary of steps that they put together and build on as they advance. Beginning students move into Primary classes and the graded Cecchetti ballet classes. The grades do not correspond to school grades, but are levels of ballet. Adult classes reflect the level of those enrolled. In addition to Cecchetti ballet, we also offer non-syllabus classes.

## **Pointe**

Pointe is the study of ballet while wearing blocked satin shoes that allow the dancer to raise the body onto the tips of the toes. Dancers should be at least 11 years old with a few years of ballet training. They must get a note from a doctor stating that they have had a x-ray and that their feet are mature enough for pointe. They must also be currently studying ballet and have permission from their instructor.

## **Pre-Pointe**

This technique class is designed to prepare dancers to go on pointe. Dancers will work on strengthening the entire foot and ankle as well perfecting the proper body placement that is essential for going on pointe. This is not a pointe class and pointe shoes are not needed. Students begin preparing the legs and feet for pointe work through a combination of pre-pointe appropriate physical therapy exercises and ballet technique. Students will work with therabands and other PT props to strengthen the appropriate muscles in the legs, feet, back and abdominals to prepare students anatomically for work on pointe. The class will help reduce injury and increase awareness of each dancer's strengths and weaknesses. Students must take at least one year of pre-pointe before enrolling in a beginning pointe class. Students must be enrolled in a ballet class Grade I or higher and have two or more years of ballet experience.

## **Partnering**

Partnering is the assistance and sometimes leading given to a partner. It is an important part of ballet and the pas de deux. In this class, students learn the essentials of partnering both in ballet and contemporary styles. Students enrolled in this class should be on pointe and in grade IV or above.

## **Mommy and Me**

A special time in which toddlers and caregivers participate together in musical activities designed to develop coordination, musicality, socialization, large motor skills, exploration, and language enrichment through standing, walking, squatting, bending, dancing, jumping, and running, among other creative movements and physical challenges. Short stories and rhymes may also be included in this monthly themed adventure for developing minds and bodies.

## **Creative Movement**

This is an introductory dance class for three year olds. It is a loosely structured ballet class that teaches movement in a fun and exploratory way. Students will have explore movement through music, develop physical skills, stimulate imagination and encourage creativity. Little ones will enjoy using props like hoops, rhythm instruments, ribbon bracelets and more. The curriculum is designed to gently introduce the youngest students to ballet, while instilling the physical and emotional confidence to explore and create. We focus on concepts such as perception, directionality and memory. This class participates in our year end recital.

## **Tap**

This class covers the steps of tap technique. Students learn coordination, rhythmic variations, and performance skills through a series of tap combinations. In a tap class, the student wears shoes with leather soles that have aluminum heel and toe taps. They learn to produce intricate sounds and rhythms using the taps on the shoes. As they advance the tempos of the music become faster and the rhythms become more syncopated.

## **Jazz**

Students learn techniques based on ballet and modern dance. Through daily warm-ups and exercises students gain strength, flexibility, endurance, and coordination. Musicality and performance skills are taught through a series of dance combinations. Classes starts with a warm-up that stretches and tones the body. This class develops proper body alignment, flexibility, balance and strength. Exercises follow that isolate the different parts of the body and develop increasingly complex coordination of the arms, head and legs.

## **Hip Hop/Street Jazz**

Street Jazz is a new hybrid dance of jazz essential combined with hip hop and funk. This is a fast paced dance form. Based on classical jazz with an added contemporary feel to the choreographic style and music selection. The class is comprised of a contrast of precise smooth loose movement, rigid precise motion and poses, both high and low impact footwork and free range of motion that improves flexibility.

## **Lyrical/Contemporary**

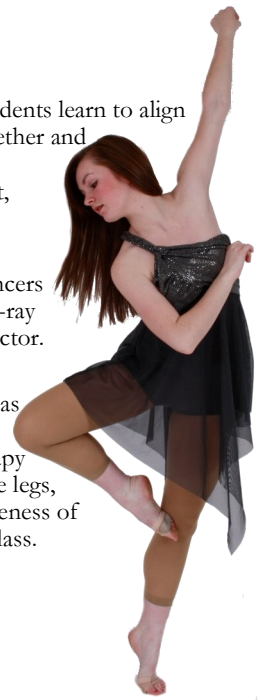
Lyrical dance is the interpretation of the lyrics of a song. This class blends the sustained controlled movement of ballet with freedom, power, and dynamics of jazz and modern dance. It is based on the teacher's style of choreography and the interpretation of the music. It features combinations of movement that emphasize the lyrical or melodic aspects of a song as opposed to percussive rhythms. This style of movement is often used to tell a story with strong emotional content. We offer this class on the beginner, intermediate and advanced levels for all ages. Contemporary is an expressive form of dance that also draws from ballet and jazz movements in a less structured style. Body contractions, flexed feet, asymmetrical body shapes and floor work are examples of this dance form. Currently, we only offer contemporary as an advanced level. It is required that both lyrical and contemporary classes be taken in conjunction with Ballet.

## **Progressions**

Progressions is a class that focuses on combinations of movement meant to travel across the floor. Each combination emphasizes leaps, jumps and turns while also using elements of technique such as direction change, weight change, level change and use of space.

## **Zumba®**

The Zumba® program fuses hypnotic Latin rhythms and easy-to-follow moves to create a one-of-a-kind fitness program that will blow you away. Our goal is simple: We want you to want to work out, to love working out, to get hooked. Zumba® fanatics achieve long-term benefits while experiencing an absolute blast in one exciting hour of calorie-burning, body-energizing, awe-inspiring movements meant to engage and captivate for life!



# The Cecchetti Method

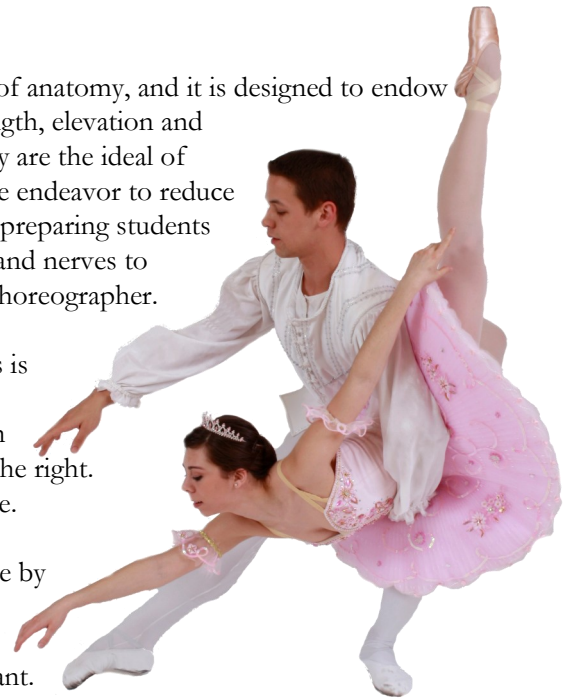
## Balance, Poise, Strength

The Cecchetti Method is a rigorous system drawn up with careful regard for the laws of anatomy, and it is designed to endow the human body with all those qualities essential to the dancer ... balance, poise, strength, elevation and elasticity. These qualities are naturally not the monopoly of the Cecchetti Method; they are the ideal of every school of training. The Cecchetti Method differs from those other schools in the endeavor to reduce the dancer's training to an exact science, by imposing a formula evolved over years of preparing students to become dancers, to knead and shape their bodies and to fit their muscles, tendons and nerves to respond readily to whatever steps and movements might be required of them by the choreographer.

The implementation of a syllabus where each grade has its own particular set exercises is an essential part of the system. This ensures that different types of steps are infallibly practiced in a planned sequence, stretching and contracting each set of muscles in turn and to a carefully calculated degree. Each exercise is executed to the left as well as to the right. The cumulative effect of such exercises carried out in the prescribed manner is definite.

The prime purpose of the Cecchetti Method is that the student shall not learn to dance by trying to imitate the movements executed by his teacher as a model for him to follow, but shall learn to dance by studying and absorbing the basic principles which govern the art; in short, to grow and develop from within out, to become completely self-reliant.

In addition to non-syllabus ballet, Ann Parsley School of Dance offers all 11 levels of the Cecchetti Method of ballet in addition to beginning and advanced beginning ballet classes. All instructors who teach Cecchetti Ballet classes have passed and obtained their teacher's certification through the Cecchetti Council of America. Below is a description of the Cecchetti Levels of ballet.



### Primary I, II and III

The Cecchetti Council of America offers three pre-syllabus examinations for younger children that will develop poise and musicality in a fun and creative environment. The primary I, II, & III materials were devised to ensure student enjoyment, allowing for creative applications. The teacher directs and leads the students during the examination.

### Grade I and II Syllabus

For students on a more serious track, the two lower student grades will develop proper placement of torso, hips, and legs without exceeding anatomical limitations. The coordination of arms and head are developed with a concentration on smooth transitions throughout the exercises.

### Grade III and IV Syllabus

A more mature sense of musicality and quality of movement is emphasized in the third and fourth levels. Students develop strength and stability in the demonstration of the pirouettes and grand allegro. Suppleness and smooth graceful movements are developed in these levels along with the coordination of head, arms, legs, and body. In Grade IV, students present a one-minute dance which allows them the opportunity to perform through unset movements. The dance provides teachers the opportunity to help develop the student's awareness of choreographic concepts.

### Grade V

Elementary Syllabus marks the beginning of the professional level examinations and links the student to the final three professional levels that demonstrate Maestro Enrico Cecchetti's work. It provides a culmination of the material in the graded work, demonstrating a mature and professional approach. In addition to adages and pirouettes that prepare the student for the more advanced levels, pointe work and the execution of beats are demonstrated in this syllabus.

### Grade VI, VII and Diploma

The Intermediate, Advanced, and Diploma examination material used by the Cecchetti Council of America is maintained by the Imperial Society of Teachers of Dancing, London, England. Cecchetti's legacy and tradition continues to flourish and survive the test of time in this universal work that is shared among seven Cecchetti Societies across the world. The syllabus demonstrates the beautiful adages, pirouettes and allegro used by Enrico Cecchetti. It develops strong classical lines, solid anatomical placement, as well as virtuoso jumps and beats.

# Faculty

## Experienced, Qualified Instructors

### The Founder of Ann Parsley School of Dance

**Ann Parsley** founded Ann Parsley School of Dance in 1976. She holds a BFA in Dance from Oakland University, graduating summa cum laude with honors in dance. She holds the highest accreditation of Diploma Fellow of the Cecchetti Council of America. She is a permanent Examiner, Liaison Officer and Past President of the Council. She has presented numerous students for examination and has presented teachers through the Diploma examination. Ann teaches at workshops and seminars throughout the country. She also directed Ann Parsley School of Dance for over 30 years before selling the studio in 2009. Ann has taught many students who have danced professionally in ballet and modern companies, industrials and videos. She founded the Macomb Ballet Company in 1983. Ann received the first Outstanding Alumni Award in Dance from Oakland University, has visited Taiwan three times to teach and examine, and is listed in Who's Who in America.

### The Director of Ann Parsley School of Dance

**Amber Megna Michalik** became the new owner and director of Ann Parsley School of Dance in 2009. She began dancing at Ann Parsley School of dance at the age of seven and has been teaching at the studio since 2000. In addition, Ms. Michalik is in her third season as the Director of the Macomb Ballet Company. She is also the founder of the Junior Macomb Ballet Company, the first non-profit ballet company for children in Macomb County. Prior to becoming director of the ballet company, she served as the Assistant Director to Ms. Parsley for six years. A former member of the Macomb Ballet Company, she has danced in *Les Sylphides*, *Peter and the Wolf*, *Cinderella* and *The Nutcracker* and has danced solo roles in *The Sleeping Beauty* and *Coppelia*. Ms. Michalik is a certified Cecchetti teacher and is also a member of the Board of Directors for the Cecchetti Council of America Eastern Michigan Committee. She attended Oakland University on an academic scholarship where she pursued dance and business. While at Oakland, Amber was a member of the Oakland Dance Theatre under the direction of Laurie Eisenhower. Ms. Michalik graduated with honors from Oakland University with a Bachelor of Arts degree in Performing Arts Management.

### The Faculty of Ann Parsley School of Dance

**Sarah Boik** holds the Cecchetti Student Certification, Levels I - VII and Cecchetti Teachers Certification, Levels I - IV. She is a former member of the Macomb Ballet Company and has performed in many classical ballets such as *Coppelia*, *The Sleeping Beauty*, *Peter and the Wolf*, *Wizard of Oz*, *Cinderella* and *Un Encuentro*. Sarah has been the Assistant Artistic Director for the Macomb Ballet Company since 2007. She augmented her training with summer intensives with the Joffrey Ballet, American Ballet Theatre, American College Dance Festival and Macomb Center's Dance Workshop. In addition, Ms. Boik taught at Oakland University Summer Dance Intensive. Sarah has performed in the professional opera *Turandot* at the Detroit Opera House and was a member of the Theatre's company, The Civic Dance Ensemble. She received a dance scholarship from Oakland University and danced as a part of the Oakland Dance Theatre. Sarah graduated summa cum laude from nursing school and is a Licensed Registered Nurse. She plans on continuing her studies in the near future in graduate school for the CRNA program.

**Sara Domke**, in addition to studies in Early Childhood Development, has been teaching, guiding, mentoring, or caring for local youth over the last 15 years. During her 13 year relationship with the APSD, she has been a student and has taught yoga. An active Macomb Ballet Company board member for the last five years, she has served as publicity chairperson for four of them and is currently the Treasurer. Sara is pursuing a degree in Communications. She is eager to engage her students during their early stages of introduction to music, movement, and lyrics.

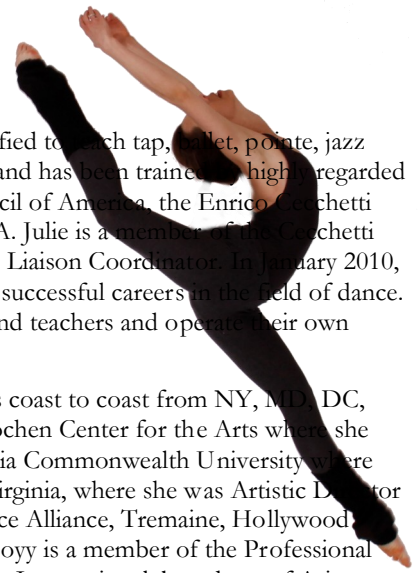
**Brandon Koepsell** attended the Walnut Hill School, a fine arts conservatory outside of Boston, MA. There he was extensively trained in ballet, modern, pas de deux, men's classes, pedagogy and choreography. Brandon had also spent many summers training at the Edge in Los Angeles and has participated in many summer programs including The Royal Winnipeg Ballet and American Ballet Theater in New York City. His classical training has lead him to perform in such venues as; Lincoln Center in New York, Symphony Hall in Boston and several historic theaters in the south of France. Local *Night Dream*, *Cinderella*, *Paquita*, *Sleeping Beauty*, *The Nutcracker* and several independent films. In the past year Brandon has been feature as the lead male role with the Eastern Michigan University and Alma College dance programs. A recipient of "Young Choreographer of the Year" for the city of Boston in 2005, Brandon has been teaching students of all ages in the areas of ballet, lyrical, modern and partnering for the last 6 years.

**Carrie Krusiewicz** began dancing at the age of two. She trained with Mary Sherman, Melissa Hutchinson and Janece Fowler at the Romeo Civic Dance Center until 2007 as well as with Ann Parsley. She was a member of the Macomb Ballet Company where she danced the role of the Sugar Plum Fairy and was a principle in the ballet *Les Sylphides*. Carrie has had numerous years of training and teaching in jazz, tap, ballet and lyrical. Carrie attended Blue Lake Dance Camp in 2002 and the Cecchetti Conference at Hope College for four summers. She has studied through the Cecchetti Council of America, where she earned her student certificates through Grade VI and has mastered the Grade VII level. She attended the Macomb County Community College Dance Workshop for three summers. Currently, Carrie is attending Macomb County Community College and Oakland University to receive her Masters in Social Work. Carrie plans on finishing her degree and to continue to be involved in the art of dance.

**Nia Lighter**, originally from Minneapolis, Minnesota, has a B.A. in Theatre and Dance from Winona State University. Ms. Lighter she was the recipient of the Jacque Reidleberg Performing Arts Scholarship. She has extensive training in ballet, pointe, lyrical, jazz, modern, choreography, theatre, musical theatre, directing, and voice. Her strongest abilities lie with the younger dancers, in creative movement, ballet, tap, and musical theatre. Ms. Lighter enhanced her dance education by studying at Broadway Dance Center and Steps on Broadway in New York City as well as at The Edge Dance Studio in Los Angeles. Nia has over ten years of teaching experience in three different states. She has lived and taught in the Metro Detroit area for two years.



# Faculty Experienced, Qualified Instructors



**Julie Merkle** has been sharing her love of dance with students and teachers for the past 30 years. She is qualified to teach tap, ballet, pointe, jazz and Hawaiian dancing. She has danced professionally, attended various master classes, workshops, seminars, and has been trained by highly regarded teachers in the field of dance. She holds the highest level of certification possible through the Cecchetti Council of America, the Enrico Cecchetti Diploma. She has presented many students and teachers for exams through the professional levels of the CCA. Julie is a member of the Cecchetti Council of America's National Executive Board and holds the positions of First Vice President and Associate Liaison Coordinator. In January 2010, Julie was elected as an Associate Examiner for the Cecchetti Council of America. Many of her students enjoy successful careers in the field of dance. They have danced professionally with major ballet companies, accepted college scholarships, teach students and teachers and operate their own flourishing dance studios.

**Joy Ouvry** is a Michigan native who has been dancing since the age of 5. Her training and experience ranges coast to coast from NY, MD, DC, VA, FL, MI, AZ and CA. She has had the opportunity to work with the industries finest. She attended Interlochen Center for the Arts where she majored in modern dance and minored in piano music. Later, relocating to the east coast, she attended Virginia Commonwealth University where she studied business and dance choreography. After receiving her degree she opened The Dance Project in Virginia, where she was Artistic Director and an instructor. Her students have been awarded scholarships to Urban Jamm, LA DanceForce, NYC Dance Alliance, Tremaine, Hollywood Vibe, Edge PAC, Broadway Dance Center, Interlochen Arts Camp and Virginia Commonwealth University. Joy is a member of the Professional Dance Teachers Association. Other accomplishments include being a dancer on the Australian tour for Dance International, based out of Arizona; a Washington Wizards Dance Team member in the NBA; a Washington Redskins Cheerleader in the NFL; working with Armed Forces Entertainment (AFE) and performing overseas, supporting our troops, on the USO Tour.

**Angela Pacini** has been dancing since the age of three. She has completed her student exams in Cecchetti with honors through Grade VII Advanced Professional. Angela has enhanced her dance studies in New York with Alvin Ailey Dance Company and in Chicago with Joel Hall Dance Center and Jazz World Dance Congress. She was a member of the Macomb Ballet Company for seven years and performed soloist roles in many classical ballets such as *The Sleeping Beauty*, *Cinderella*, *Wizard of Oz*, *Un Encuentro* and *The Nutcracker*. Angela also performed with the Macomb Symphony Orchestra and The Gaylord's at the Macomb Center for Performing Arts. Angela graduated from Oakland University on a dance scholarship and was a member of the Oakland Dance Theatre.

**Monique Sgro** has been on faculty at Ann Parsley School of Dance since 1984. She is the former chair of the Eastern Michigan Committee of the Cecchetti Council of America. Monique is currently the Website Liaison to the Cecchetti Council of America. In addition, she holds her Cecchetti Advanced teacher's certificate. She attended Marygrove College on a full dance scholarship where she danced with Dance Detroit and performed in *The Nutcracker*. She is also a former Macomb Ballet Company member. Monique has studied and taught internationally in Canada, The Netherlands and Italy. She has taught classes at CCA Ballet Day, The Macomb Arts Council's Annual Dance Festival and the Cecchetti International Summer School at Hope College. Monique has taught students in the Cecchetti levels Primary I through Advanced and has presented teachers from Grade I through Grade VI.

**Jenica Tremberth** started studying with Ann Parsley at the age of four. She is a former member of the Macomb Ballet Company and danced solo roles in *Coppelia*, *Sleeping Beauty* and *Cinderella*. She was the recipient of The Arts Award in Dance given by the Macomb Arts Council. Jenica has passed Cecchetti student exams I – VII and teacher exams I and II. She holds a B.A. in Interior Design from Michigan State University and runs a design studio in Farmington Hills, Michigan. With two young children of her own just starting out in dance, she is delighted to help develop the love of dance and music to the younger students at the studio.

## Dress Code

Students are to abide by dress code listed below at all times. Students that are not properly dressed will be dismissed from class. Hair should be secured neatly off the faces unless otherwise noted.

### Ballet

Girls-Solid colored leotard, pink footed tights, ballet wrap skirts permitted at teacher's discretion, ballet slippers, hair secured neatly off the face for beginners, intermediate and advanced levels must have hair in a bun, no jewelry is permitted. Boys-Black tights, white t-shirt, black ballet shoes and dance belt.

### Jazz, Progressions and Hip Hop

Solid colored leotard, any color footed tight, dance shorts/capris/skirts are permitted, slip on jazz shoe-color determined by teacher. Tennis shoes with NON-MARKING soles for hip hop.

### Tap

Solid colored leotard, any color footed tight, dance shorts/capris/skirt are permitted, black flat tap shoe with buckle for beg, adv beg and tap level III, black lace up jazz/tap shoe for tap level IV and up.

### Lyrical/Contemporary

Solid colored leotard, any color footless tight, dance shorts/capris/skirts are permitted, Capezio foot undies.

# Policies

## Committed to Excellence

### Registration

All students must register before beginning fall classes. This includes completion of the front and back of the registration form and the emergency information form. There is a \$25 non-refundable annual family registration fee, or \$15 individual fee, required at the time of registration. This fee is a separate fee and does not apply towards tuition. Students will not be registered for classes unless fee is paid at the time of registration.

### Class Recital Information

Classes that are marked with a "T" are not in the recital and are technique only. Classes that are marked with a "R" will participate in the recital. Beginning, Adv Beginning, Pre Jazz, Tap III and Primary I, II and III classes are in one performance for the recital. All other classes are in both performances for the recital. A student may not be in a recital dance for the level above which they are currently enrolled and testing in unless they have the teacher's permission.



### Studio Policies

Please read this section carefully, as it contains our billing and make-up policies.

- **Boys Scholarships:** Our studio offers half off all tuition for boys up to age 18.
- Tuition is based on a 4-week month. Some months are longer and the extra classes equal those missed during shorter months.
- There is no pro-rated tuition for missed weeks. We strongly encourage students to make up any missed classes.
- Tuition is due by the **first lesson** of the month. It is the parent/guardian's responsibility to make payments to the Office Manager at the desk.
- **Full year payments receive a 10% discount if paid for by check or cash. Full year discount paid for by credit card receive a 5% discount.** Full
- year payments must be made by the end of September. There will not be a discount for full year payments after September.
- Monthly statements are not mailed unless accounts are delinquent.
- There are no refunds, credits or transfers of tuition for missed classes, snow days or if a student drops in mid-month.
- You may make-up classes during the year with any other class of the same level or lower, even if it is not the same type of dance.
- Payments will be **considered late on the 15th day of the month.** A \$10.00 Late Fee will be added to all accounts that carry a balance each month on any tuition/costume balance. **THESE FEES WILL NOT BE WAIVED UNDER ANY CIRCUMSTANCE.**
- Classes will be suspended for all accounts that are over 30 days past due.
- A \$30 fee is charged on all returned checks.
- The studio reserves the right to deny students from participating in the recital, without a refund of costume or tuition monies, if absences are extreme and excessive.
- Class days and times are subject to change based upon enrollment.
- Students are to abide by studio dress code at all times. Students that are not properly dressed will be dismissed from class.



### Costumes

We spend many hours determining the correct costume for each class. They are always age-appropriate. All students will need one costume for each subject they train in. Tights and shoes are not included in the price of the costume. In an effort to ensure that costumes are delivered in time for studio photographs and for organized distribution to our students, costume forms are due in November. Costume manufacturers do not accept cancellations or offer refunds. Therefore, Ann Parsley School of Dance does not refund costume fees. Costumes cannot be ordered unless the deposit is paid for in full. We recommend that your child's name be placed in all costumes, shoes, accessories and tights.

# Tuition and Calendar

## Class Tuition

TOTALS ARE FOR THE MONTH FOR THE ENTIRE FAMILY	
LESSONS PER WEEK	COST PER MONTH
ONE - 45 MINUTE LESSON	\$38
ONE - 60 MINUTE LESSON	\$44
ONE - 75 MINUTE LESSON	\$50
ONE - 90 MINUTE LESSON	\$55
TWO CLASSES	FIRST CLASS FULL PRICE, SECOND CLASS \$5.00 OFF
THREE CLASSES	\$122
FOUR CLASSES	\$156
FIVE CLASSES	\$188
SIX CLASSES	\$218
SEVEN CLASSES	\$246
UNLIMITED CLASSES FOR FAMILY	\$258

**INCENTIVE PROGRAM FOR BEGINNING STUDENTS**	
LESSONS PER WEEK	COST PER MONTH
BEG BALLET, BEG TAP, CREATIVE MOVEMENT, MOMMY AND ME	\$25
BEG BALLET/TAP COMBO	\$35
ADV BEG TAP, TAP LEVEL III, TAP LEVEL IV, PRE JAZZ, BEG JAZZ, ADV BEG JAZZ, BEG HIP HOP, PROGRESSIONS, PRIMARY I, PRE-POINTE	\$30

**PRIVATE AND SEMI-PRIVATE LESSONS ARE AVAILABLE. INQUIRE AT DESK FOR RATES AND ADDITIONAL INFORMATION.**



## Studio Calendar 2011-2012



- Sept 6<sup>th</sup>
  - Sept 26<sup>th</sup> - Oct 1<sup>st</sup>
  - Oct 23<sup>rd</sup> - Oct 29<sup>th</sup>
  - Oct 31<sup>st</sup>
  - Nov 19<sup>th</sup>
  - Nov 23<sup>rd</sup> - 26<sup>th</sup>
  - Dec 19<sup>th</sup> - Jan 2<sup>nd</sup>
  - Dance classes DO NOT have a "mid-winter" break
  - April 2<sup>nd</sup> - 7<sup>th</sup>
  - May 14<sup>th</sup> - 17<sup>th</sup>
  - May 28<sup>th</sup>
  - June 11<sup>th</sup>
  - June 12<sup>th</sup> -13<sup>th</sup>
  - June 14<sup>th</sup>
  - June 16<sup>th</sup>
- First day of Fall Classes
  - Bring a Friend to Dance Week
  - Halloween Week
  - No classes, Halloween
  - Recital Costume Forms Due
  - Thanksgiving Break, Resume Nov 29<sup>th</sup>
  - Christmas Break, Resume Jan 2<sup>nd</sup>
  - Spring Break, Resume April 9<sup>th</sup>
  - Studio Pictures
  - Memorial Day, no Classes
  - Last day of Regular Classes
  - Recital Studio Rehearsals
  - Recital Dress Rehearsal
  - Recital -1pm

**Closures due to inclement weather will be announced on our website and telephone voice mail**